

## PBN-1601070201010100 Seat No. \_\_\_\_\_

## B. A. (Sem. I) (CBCS) (W.E.F. 2016) Examination November / December - 2018

CCE - 1 : English (Ele. - 1)

	(Literary Form : Short Story) (New Course)	
	(Literary Form: Short Story) (Ived Course)	
Time	e: $2\frac{1}{2}$ Hours] [Total Marks:	70
Inst	ructions: (1) All questions are compulsory. (2) Figures to the right indicate full marks. (3) Attempt all questions.	
1	Write a critical note on the salient features of short story.	14
OR		
1	Discuss importance of plot in short story form.	14
2	Write a note on the origin and development of short story.	14
	$\mathbf{OR}$	
2	Discuss various types of short story.	
3	Bring out the significance of the story 'The Apple'.	14
	OR	
3	'A Work of Art' gives a picture of the middle class prudery and meanness — Discuss.	14
4	Write a note on the central idea of the story "How Much Land Does a Man Need?"	14
	OR	
4	Write a note on the central theme of 'Living or Dead'.	14
5	(a) Write short note: (any one) (1) A short story is a 'chip of life'.	7
	<ul> <li>(2) Discuss 'Setting' in a short story.</li> <li>(b) Write short note: (any one)</li> <li>(1) The title of 'The Open Window'.</li> <li>(2) Symbolism in 'The Gift of the Magi'.</li> </ul>	7